

PCPS<sup>CE</sup> YRI Summer School (21–25 July 2025)

Monday	Tuesday
<p><b>Venue:</b> <a href="#">Institutul de Istorie Națională</a> (room: Francisc Pal)</p> <p><b>Arrival</b></p>	<p><b>Venue:</b> <a href="#">Institutul de Istorie Națională</a> (room: Francisc Pal)</p> <p><b><u>Training Session 2</u></b> <b>10:00-11:15</b> <b>Martin HOLÝ</b> (Czech Republic), Institute of History of the Czech Academy of Sciences – Title: <b>Print Culture in the Czech Lands in the Early Modern Period. Development, Genres and Ideas.</b></p>
	<p><b>Coffee Break 11:15-11:45</b></p>
	<p><b><u>Training Session 3</u></b> <b>11:45-13:00</b> <b>Nina LAMAL</b> (the Netherlands), Royal Dutch Academy of Arts and Science – Title: <b>Material Traces of Reading in Early Modern European Libraries.</b></p>
<p><b>14:30 – 15:00</b> <b>Ovidiu GHITTA (BBU, Fac. Hist. Dean)</b> – <i>Welcome Address.</i> <b>Mona GARLOFF (Action Chair) &amp; Marion ROMBERG (Action Vice Chair)</b> – <i>Deciphering PCPScE: Challenges and Opportunities.</i> <b>Adinel DINCĂ (WG4 leader)</b> – <i>Transylvania, a Bookscape to Explore (Opening Remarks).</i></p>	<p><b>LUNCH BREAK 13:00-15:00</b> <b>(self-paid)</b></p>
<p><b><u>Training Session 1</u></b> <b>15:00-16:15</b> <b>Előd ŐSZ</b> (Romania), Central Archive of the Transylvanian Reformed Church District – Title: <b><i>Bibliotheca Reformatorum Transylvanica.</i></b></p>	<p><b><u>Training Session 4</u></b> <b>15:00-16:15</b> <b>Iulian DAMIAN</b> (Romania), Babeş-Bolyai University – Title: <b><i>In inclyta Transylvaniae Corona. The Sixteen Century Books from Braşov.</i></b></p>
<p><b>Coffee Break 16:15-16:45</b></p>	<p><b>Coffee Break 16:15-16:45</b></p>
<p><b><u>Participants’ Panel 1</u></b> <b>16:45-18:00</b> 1. <b>Anna-Marie PÍPALOVÁ</b> (United Kingdom), University of Cambridge, <b>Title:</b> <i>Historiography, Politics, and Identity in 17th-Century Bohemia.</i> 2. <b>Ewelina SIKORA</b> (Czech Republic), Institute of History of the Czech Academy of Sciences, <b>Title:</b> <i>Early Modern Culinary Literature in Central Europe: Czech Lands.</i> 3. <b>Anisia IACOB</b> (United Kingdom), University of Kent / King’s College London, <b>Title:</b> <i>From Medical Theory to Unitarian Practice: Radical Identity and Materiality in Early Modern Transylvania.</i> 4. <b>Livia-Ioana POTOP</b> (Romania), Babeş-Bolyai University, <b>Title:</b> <i>Trivium Reloaded. A Quantitative Study of Grammar, Rhetoric, and Logic Books Preserved in Sighișoara (Romania).</i> 5. <b>Mihai KOVÁCS</b> (Romania), Babeş-Bolyai University, <b>Title:</b> <i>Fake News in the Thirty Years War. A Case Study Concerning Transylvania.</i> 6. <b>Stefania-Maria GHISA</b> (Romania), Babeş-Bolyai University, <b>Title:</b> <i>Traces of Knowledge: Reading the Natural World in Early Modern Sighișoara.</i></p>	<p><b><u>Participants’ Panel 2</u></b> <b>16:45-18:00</b> 1. <b>Maria FRÎNC</b> (Romania), Babeş-Bolyai University, <b>Title:</b> <i>The Book Trade in the Medieval Transylvania.</i> 2. <b>Cristian RADU</b> (United Kingdom), Warwickshire County Council, <b>Title:</b> <i>As If from a Woman: Gender Performance and Literary Trickery in an Eighteenth-Century Letter.</i> 3. <b>Mihail George HÂNCU</b> (Romania), University of Bucharest and University of Hamburg, <b>Title:</b> <i>Printed Grammars and Handmade Translations: Adapting Smotrytsky’s Slavonic Grammar for Romanian Readers.</i> 4. <b>Riccardo BRANCALION</b> (Italy), University of Padua, <b>Title:</b> <i>Booksellers’ Joint Ventures and the Early Modern Book Trade: Venice and Central Europe, 16th–17th Centuries.</i> 5. <b>Lucy Cisar BROWN</b> (Czech Republic), Institute of History of the Czech Academy of Sciences, <b>Title:</b> <i>Distant News: English News Production and Transmission Surrounding the 30 Years War.</i> 6. <b>Carolyn GLUCHOWSKI</b> (Germany), Department for European History, University of Hamburg, <b>Title:</b> <i>Between Manuscript and Print. A Rare 15th-Century Interlinear Latin/Low German Psalter from the Cistercian Convent of Medingen (Duchess Anna Amalia Library, Weimar, Fol 35).</i></p>
<p><b>Reception (offered by BBU)</b></p>	<p><b>Dinner (self-paid)</b></p>

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Wednesday	Thursday	Friday
<p><b>Venue:</b> <a href="#">Institutul de Istorie Națională</a> (room: Francisc Pal)</p> <p><b><u>Training Session 5</u></b> <b>10:00-11:15</b> <b>Kateřina PRAŽÁKOVÁ</b> (Czech Republic), University of South Bohemia – <b>The Rise of Printed News and Media Culture in the 16th and Early 17th Centuries.</b></p>	<p><b><u>FIELD TRIP: Alba Iulia</u></b> <b>8:00-20:00</b></p> <p><b>10:30-11:15</b> Batthyaneum Library</p> <p><b>11:20-12:00</b> National Center for Restoration and Conservation of Old Books</p> <p><b>12:00-12:30</b> Museikon</p> <p><b>12:45 - 14:30</b> <b>Lunch</b> <b>(self-paid)</b></p> <p><b>15:00-15:30</b> Archive of the Roman-Catholic Archbishopric</p> <p><b>15:30-16:15</b> Medieval Cathedral</p> <p><b>16:15-17:00</b> Princely Palace of Transylvania</p> <p><b>Dinner</b> <b>(self-paid)</b></p>	<p><b>Venue:</b> <a href="#">Equinox Building of the Babeş-Bolyai University</a> (room: Vătăşianu)</p> <p><b>9:00-10:00</b> <b>Conclusions &amp; Certificates</b></p>
<p><b>Coffee Break 11:15-11:45</b></p>		
<p><b><u>Training Session 6</u></b> <b>11:45-13:00</b> <b>Kaarel VANAMÖLDER</b> (Estonia), Estonian Academy of Sciences and Tallinn University – Title: <b>Printed Press and the Dissemination of News from, to, and through the Baltics in the 17th and 18th Centuries.</b></p>		<p><b>10:00-12:00</b> <b>Guided tour</b> <b>Austrian Library &amp; City centre</b></p>
<p><b>LUNCH BREAK 13:00-15:00</b> <b>(self-paid)</b></p>		
<p><b><u>Training Session 7</u></b> <b>15:00-16:15</b> <b>Olena KURHANOVA</b> (Ukraine), Vernadsky National Library of Ukraine – Title: <b>Unveiling Ideas: Title Page Engravings in Early Printed Book Decoration.</b></p>		
<p><b>Coffee Break 16:15-16:45</b></p>		
<p><b><u>Participants’ Panel 3</u></b> <b>16:45-18:00</b> 1. <b>Małgorzata ŁAZICKA</b> (Poland), University of Warsaw, <b>Title:</b> <i>The Long Lifespan of Crispin Scharffenberg’s Woodcuts.</i> 2. <b>Adam PERZYNSKI</b> (Poland), University of Warsaw, <b>Title:</b> <i>Tomasz Makowski and the rise of engraving in the Polish-Lithuanian Commonwealth.</i> 3. <b>Olha MAKSYMCHUK</b> (Ukraine), V. I. Vernadsky National Library of Ukraine, <b>Title:</b> <i>From Manuscript to Print: Editorial Strategies in the Works of Antonii Radyvylovskiy.</i> 4. <b>Mykhailo TUPYTSIA</b> (Ukraine), Ukrainian Catholic University, <b>Title:</b> <i>Catechisms at the Mukachevo Eparchy Parishes in the 18th Century.</i> 5. <b>Atik TUĞÇE</b> (Turkey), Dokuz Eylül University, <b>Title:</b> <i>Printing Abroad, Thinking Beyond: Vernacular Publishing and the Decline of Ottoman Cultural Control (1800–1850).</i> 6. <b>Ibrahim OZTURK</b> (Turkey), Osmaniye Korkut Ata University, <b>Title:</b> <i>Corpus Linguistics and AI.</i></p>		<p><b>Departure</b></p>
<p><b>Dinner (self-paid)</b></p>		

## Trainers' biographies

- **Előd Sándor ŐSZ (Romania)** is an archivist at the Central Archive of the Transylvanian Reformed Church District (Cluj-Napoca). He played a key role in establishing a research community dedicated to collecting and promoting the cultural heritage of the Reformed Church in Transylvania. One of his most significant achievements is the catalogue of the early modern editions of Calvin's works held in collections across Romania. His in-depth study of these volumes is a significant contribution to the scholarship concerning the Reformed Church of Transylvania during the Reformation era.
- **Martin HOLÝ (Czech Republic)** works at the Institute of History of the Czech Academy of Sciences in Prague, where he has been director since 2017. He is also the director of the Centre for the History of Education, which is a joint venture between the Institute of History of the Czech Academy of Sciences and Charles University in Prague. His research interests include cultural, social and intellectual history from the late 15th to the early 17th century. He has published around a hundred studies and nine books in this field. His latest book, *Die Universität Basel und die Böhmisches Länder (1460–1630)*, was published by Thorbecke this year. He has also edited and co-edited numerous conference proceedings.
- **Iulian DAMIAN (Romania)** is a lecturer at Babeş-Bolyai University, where he teaches Latin and Ancient Greek courses. He holds two PhDs - one from Babeş-Bolyai University and another from the *Scuola Normale Superiore* in Pisa - with research focusing on late medieval religious and political history, particularly the Franciscan order and crusading efforts in East-Central Europe. He has authored and edited several books, including *Lo Strategicon adversum Turcos* and *Ioan de Capestrano and Late Crusade*. His research interests include Classical Philology, Medieval History, and Latin Palaeography.
- **Nina LAMAL (the Netherlands)** is an early modern historian working at the Humanities Cluster of the Royal Dutch Academy of Arts and Science (Amsterdam). She specialises in the history of the book and communication as well as diplomacy and politics in the early modern Low Countries, Italian peninsula, and the Holy Roman Empire. In 2025, she was Long Room Hub Fellow at Trinity College Dublin. She is the author of *Italian Communication on the Revolt in the Low Countries* (Leiden 2023) and the editor of the digital edition of the letters of Christofforo Suriano, the first Venetian envoy to the Dutch Republic from 1616 to 1623.
- **Kateřina PRAŽÁKOVÁ (Czech Republic)** works at the Institute of History, Faculty of Arts, University of South Bohemia in České Budějovice. Her long-term research focuses on handwritten and printed newspapers from the late 15th to the mid-17th century. She researches the extraordinary newspaper collection of the last Lords of Rosenberg. She is particularly interested in the encounter and exchange of news between different cultures. She has published a book on the subject – *Obraz Polsko-litevského státu a Ruska ve zpravodajství české šlechty 1450-1618* [The image of the Polish-Lithuanian Commonwealth and Russia in the news service of the Bohemian nobility [1450-1618] (2015).
- **Kaarel VANAMÖLDER (Estonia)** is a Senior Research Fellow at the Under and Tuglas Literature Centre of the Estonian Academy of Sciences and an Associate Professor in the History of Communication at Tallinn University. His primary research areas include the history of early modern printed press and communication in the Baltic region, as well as the historical writings of the Baltic nobility at the end of the 17th century and the beginning of the 18th century.
- **Olena KURHANOVA (Ukraine)** is senior researcher in Ancient and Rare Books Department, Vernadsky National Library of Ukraine, the author of the book *From Image to Artistic Structure: The Baroque Style in Ukrainian Church Books of the 17th–18th Centuries* (Kyiv, 2023).

## Trainers' abstracts

- **Előd Sándor ŐSZ - *Bibliotheca Reformatorum Transylvanica*** - is an ongoing project that aims to catalogue the theological works of 16 key 16th-century European reformers preserved in Transylvanian library collections. Focusing exclusively on theology, the project seeks to identify which reformers were most widely read by Hungarian Protestants between the 16th and 18th centuries. It also includes ownership notes and manuscript annotations to shed light on the social and ecclesiastical contexts of the books' use. So far, the team has surveyed 22 collections and identified 2,855 relevant entries.
- **Martin HOLÝ - Print Culture in the Czech Lands in the Early Modern Period. Development, Genres and Ideas** - this paper surveys book culture in Bohemia and Moravia (1500s–1700s), highlighting the printing press's impact, genre development, and the role of the Unity of Brothers. It then examines the University of Prague's book use in teaching, publishing, and library growth, focusing on print vs. manuscript, vernacular spread, and confessional dynamics after the Battle of the White Mountain.
- **Iulian DAMIAN - *In inclyta Transylvaniae Corona. The Sixteen Century Books from Braşov*** - in the sixteenth century, Braşov emerged as a major center of printing in Transylvania, producing around 126 of the region's nearly 400 printed works. This lecture examines how the city's urban elite sought regional cultural leadership, symbolized by the Latin phrase *Transylvaniae Corona*. Braşov's book production stood out for its use of multiple alphabets (Latin, Greek, Cyrillic), multilingual content, and focus on educational, religious, legal, and socio-political texts. The city's printing activity was shaped by political insecurity, Ottoman influence, and the Reformation, and exemplified civic humanism through figures like Johannes Honterus and Valentin Wagner.
- **Nina LAMAL - Material Traces of Reading in Early Modern European Libraries** – this paper explores material traces in early modern books through the Fagel collection at Trinity College Dublin. Assembled by Dutch political elites, it reveals how books were used to organize knowledge and reflects the mobility of private libraries. Physical evidence like annotations and bindings helps reconstruct reading practices and knowledge circulation. Comparative examples from Central Europe highlight early modern library culture as sites of political and intellectual exchange. The session offers practical tools for studying the material life of books.
- **Kateřina PRAŽÁKOVÁ - The Rise of Printed News and Media Culture in the 16th and Early 17th Centuries** – this research examines material traces in early modern books through the Fagel collection at Trinity College Dublin, revealing how annotations, bindings, and ownership marks reflect knowledge management and reading practices. Comparative cases from Central Europe highlight libraries as key sites of political and cultural exchange.
- **Kaarel VANAMÖLDER - Printed Press and the Dissemination of News from, to, and through the Baltics in the 17th and 18th Centuries** - this lecture examines the rise of the press in the Baltic provinces, focusing on Riga as a key news hub linking St. Petersburg and Western Europe. It analyses how newspapers like *Rigische Novellen* and *Rigische Politische Zeitung* mediated information flows, using distant reading to trace news circulation in the 17th and 18th centuries.
- **Olena KURHANOVA - Unveiling Ideas: Title Page Engravings in Early Printed Book Decoration** - this lecture explores the evolution of engraved title pages in European books from the 16th to 18th centuries, a largely understudied aspect of early print culture. It highlights stylistic trends, national features, and genre-specific designs, while demonstrating how AI tools can aid large-scale bibliographic analysis. Examples from major European editions will illustrate connections between title-page art and broader artistic movements.